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THURSDAY, *JUNE* 20, 1734.

To Mr. BAVIUS, *Secretary to the Society of* Grub-ſtreet.

SIR,

AS my laſt found a place in your Paper, I promiſed it ſhould be followed by another, in reply to your anonymous correſpondent, who attacked me with great freedom in your 220th *Journal*. As to this candid gentleman's opinion, that my edition of SHAKESPEARE *is a maſter-piece of trifling and vanity*, I ſhall wave entering into that point, and leave him in quiet poſſeſſion of all his prejudices. I ſubmit to the determination of better judges, the publick; and if they think favourably of my performance, his private cenſure ſhall give me very little concern.

I will therefore confine this diſcourſe to a refutation of what he has advanced upon an occaſional criticiſm of mine, in my *Preface* to SHAKESPEARE. The emendation, he has pretended to inſult, is upon a paſſage left us in a fragment of PLATONIUS the Grammarian: which he is pleas'd to ſneer at me for calling a *golden fragment*, tho' it has been call'd *verè aureum* long before Mr. ANONYMUS was qualified for a critic.

The Grammarian's ſubject is on the three ſeveral kinds, the old, the middle, and new comedy in Greece. I had taken notice (for I am obliged to repeat what I have ſaid in my *Preface*;) that the author is relating, 'that, 'in the old comedy, the *masks* were made ſo nearly to 'reſemble the perſons to be ſatirized, that, before the 'actor ſpoke a word, it was known whom he was to 'perſonate. But in the new comedy, when Athens was 'conquered by the Macedonians, and the poets were fearful leſt their masks ſhould be conſtrued to reſemble any 'of their new governors, they formed them ſo prepoſterouſly as only to move laughter. Ὁρῶμεν γὲν, *ſays 'he,* τὰς ὀφρῦς ἐν τοῖς προσώποις τῆς Μενάνδρε κωμῳδίας ὁποίας ἔχει, καὶ ὅπως ἐξεστραμμένον τὸ ΣΩΜΑ, καὶ οὐδὲ καλὸν ἀνθρώπων φύσιν. *We ſee therefore what ſtrange* eye-brows *there are to the masks uſed in* Menander's *comedies; and how the* body *is diſtorted and unlike any human creature alive.* But the author, 'tis evident, is ſpeaking abſtractedly of *masks*; and what reference has the diſtortion of the *body* to the look of a *viſor?* I am ſatisfied, PLATONIUS wrote 'καὶ ὅπως ἐξεστραμμένον τὸ ΌΜΜΑ. i. e. *and how the* eyes *were goggled and diſtorted.*

This was the conjectural emendation I had made; but Mr. ANONYMUS thinks, I have taken too much liberty for a *literal* critick: and therefore he will reſtore this *golden fragment* himſelf: and inſtead of Σῶμα, or Ὄμμα, bids us read Στόμα. If he will do me the honour to believe me, I was not without ſtarting this conjecture; but, indeed, I rejected it, becauſe I don't remember to have found that an unnatural protuberance of lips, or a diſtortion of the mouth is ever expreſſed by ἐξεστραμμένον τὸ στόμα. But, on the other hand, examples are to be amaſſed, where the participles paſſive from ἐκστρέφω and διαστρέφω are coupled with Ὄμμα, to ſignify the diſtortion of eyes. And where the eyes are ſo *diſtorted*, with ſubmiſſion to Mr. ANONYMUS, I believe they are generally attended with a *goggling* and convulſive motion.

But there are worſe faults ſtill, it ſeems, in my emendation; and he will ſhew me, that *tho' a critick may intrench himſelf in* Greek, *he will not be quite defended from obſervation.* I agree, this may be ſometimes the caſe; and I ſuſpect it to be the particular caſe of Mr. ANONYMUS.

To ſhew that I am miſtaken, he comes upon me with *intuitive criticiſm*, as he very ingeniouſly ſtiles it: that is, he exhibits the types of three awkward comic masks, with wide-yawning mouths, and with ſockets of eyes deſtitute of eye-balls: *for if they had* eyes *inſtead of* holes, *he would only ask, how could the* actors *ſee?* This ſuppoſition, truely, is unanſwerable; unleſs we may be allowed to ſuppoſe, that the *eyes* of the *masks* were formed of ſome tranſparent materials: and then 'tis poſſible, the actors might ſee thro' 'em: and where is the great difficulty of ſuch a contrivance? He knows, *there is a paſſage in* JULIUS POLLUX, he ſays, *which, in the manner it is cited by* me, *ſquints towards* my *opinion:* but he is *aſſured by a critick of equal authority, that that paſſage is corrupted.* Till he names his *critick*, and points out the *corruption*, I may have liberty to ſtand up for the text: and, in the mean time, I'll produce eight paſſages more from the ſame Nomenclaturiſt, where he is treating of *theatrical masks*, which more than *ſquint* towards my opinion. 'Some, ſays he, *had* ὀφθαλμοὺς σκύθρωπούς, 'βλέμμα λυπηρὸν, γλαυκὸν ὀφθαλμὸν, τὸν δὲ μέλαινα. 'One mask was τὸν ὄψιν καλπὰς, another ἐνλονώτερος 'τὸ βλέμμα, another ἀωθὸς τὴν ὄψιν, another τὸ 'βλέμμα δριμὺς, and another διάστροφος τὴν ὄψιν'. Now, Mr. ANONYMUS and his friend muſt either boldly pronounce all theſe paſſages corrupt; or they muſt confeſs, here are qualities and paſſions deſcribed, which could not be expreſſed by the *vacant ſockets*, or *holes* of *eyes*, as your correſpondent terms them.

But, ſurely, this acute examiner (to come to another point,) is a little wide in his *intuitive criticiſm*, when he would refer me to the masks before DACIER's *Terence*, for a ſpecimen of the masks uſed a century and an half before by MENANDER. This Greek comic poet is ſaid to have exhibited his firſt play in the third year of the 114th Olympiad; (U. C. 431.) and TERENCE exhibited his firſt, the *Fair Andrian*, in the 3d year of the 153d Olympiad; (U. C. 587;) at the diſtance of no leſs than 156 years. But, 74 years before TERENCE's appearance on the ſtage, Olymp. 135. 1. LIVIUS ANDRONICUS entertained Rome with a comedy: (U. C. 513, the year before ENNIUS was born;) and he, we are told, was the firſt, who introduced masks on that ſtage: for, till then, if we are to believe DIOMEDES the grammarian, the quality and age of the characters repreſented were diſtinguiſhed by the different colours of their bonnets. Now, if Mr. ANONYMUS will produce the type of one of ANDRONICUS's masks, prove it to be a copy from MENANDER's, and prove that both of them had only *eye-holes*, I ſhall be willing to own his argument concluſive. In the mean time, (*not to ſend his learning too far*, that I may not be behind hand with him in civility;) he may find a ſcenic mask amongſt LEONARDO AUGUSTINI's *Gemms*; and (in PIGNORIUS's book *De ſervis*) the draught of a Pantomine mask'd, copied from an antique braſs ſtatue; both of them, perhaps, as old as the masks before TERENCE; and both of them with fair and perfect *eyes*.

But tho' I ſhould be right in every circumſtance hitherto, ſtill I have been guilty of an enormous ſolœciſm. For, PLATONIUS's words, as I correct them, are ἐξεστραμμένον τὸ ΌΜΜΑ: *But this alteration will not do my buſineſs; it ſhould be* ὄμματα, *and accordingly I ſhut it upon him in my tranſlation, The* EYES (*not the* EYE) *were goggled and diſtorted.* —— Into what an odd ſtrain of ſagacity a man may deviate, when he is obſtinately diſpoſed to cavilling! I will not ſuppoſe the examiner ſo little a maſter in language not to know, that PLATONIUS, to give his diction a poetic elegance, employs a noun ſingular in a plural acceptation. That the poets of ſome reputation have taken this liberty, I think, I can prove by a great number of inſtances more than I need produce at preſent: in all which, Ὄμμα, Ὀφθαλμὸς, Βλέμμα, *oculus*, and *lumen* are uſed in a plural ſignification.

——ἔχει Θεὸς ἓκατον Ὄμμα. Homer.

This is ſpoken of JUPITER: but JUPITER was never repreſented as having but one eye. On the contrary, PAUSANIAS (in his *Corinthiacs*) tells us of a ſtatue of him with two eyes in their natural ſituation, and a third in his forehead; to ſignify his triple dominion over heaven, earth, and ſea.

Νέας γυναικὸς οὐ με μὴ λάθῃ φλέγων
ὈΦΘΑΛΜΟΣ. Æſchyl.

Spoken of young women ſuppoſed to have two eyes.

Ὁ δὲ προφύσταται δόλιον Ὄμμ' ἔχων. Id.

Spoken of ARGUS, who, the poets tell us, had an hundred eyes.

—— Καὶ ποῖον Ὄμμα δηλώσω πατρί; Soph.

Spoken of TEUCER, who was to look his father in the face with both his eyes.

Κἀὶ μὴ τὸδ' Ὄμμα καὶ φρένες διάστροφοι. Id.

Spoken by AJAX of himſelf, who had two eyes.

Τὸ ΒΛΕΜΜΑ δ' ὡς ἔχουμι μαλακὸν καὶ καλόν. Ariſtop.

Spoken by a young man, praiſing an old woman's eyes.

—— ἀεὶ καλὸν Ὄμμα τὸ τήνας. Callimach.

—— Μῶσαι γὰρ ὅσσις ἴδον Ὄμματι παῖδας
Ἄχρι βίς πολιὸς κε ἀτέθιλο φίλυς. Id.

The firſt ſpoken of MINERVA, the latter of the *Muſes*; none of whom are on record for being one-ey'd.

Quem tu, Melpomene, *ſemel*
Naſcentem placido LUMINE *videris.* Horat.
Quisquis ingentes OCULO *inretorto*
Spectat acervos. Id.
Neſcio quis teneros OCULUS *mihi faſcinat agnos.* Virg.
—— *totum luſtrabat* LUMINE *corpus.* Id.
—— *demiſſo* LUMINE *Turnus.* Idem.
Talia dicentem jamdudum LUMINE *torvo*
Spectat. Ovid.

I ſhould ask both your's, Mr. BAVIUS, and your reader's pardon, for interſperſing ſo much heathen language, had not the point in debate abſolutely required it. I will conclude with three quotations from SHAKESPEARE, in which he has ventured to uſe EYE likewiſe in a plural ſignification.

Worceſter, *get thee gone; for I do ſee*
Danger and diſobedience in thine EYE. 1 Hen. IV.

He is able to pierce a corſlet with his EYE; *talks like a Knell, and his hum is a battery.* Coriolanus.

Good Hamlet, *caſt thy nighted colour off;*
And let thine EYE *look like a friend on* Denmark.
Hamlet.

I am, Sir,
your humble ſervant,
Wyan's Court, 10 *June*, 1734. LEW. THEOBALD.

MR. T. having been ridiculed in our 220th *Journal*, for his conjectural emendation of a paſſage in PLATONIUS; it was thought proper, by our Society, to publiſh the preceding letter in his defence, at full length, tho' they did not think, with that gentleman, that *the point in debate abſolutely required ſo much heathen language*. But being apprehenſive, that the critic, who made the firſt attack, and who is altogether a ſtranger to us, might be induced by this letter to make a reply of equal length; and being ſenſible, that ſuch learned diſputes can not be very entertaining to the generality of our readers; they injoined me to make ſome impartial obſervations, in order to put an end to ſo dry a controverſy.

1. Of the *eight paſſages* produced from JULIUS POLLUX, to prove that *the ancient ſcenic masks had eyes*, only two of them come up to the purpoſe: for all the reſt, in which we find either βλέμμα or ὄψιν, do not neceſſarily denote the *eyes*, but may be interpreted of the *aſpect* or *countenance* in general.

2. It is juſt matter of wonder, that Mr. T. ſhould allow what his antagoniſt had aſſerted concerning the *masks before* DACIER's *Terence*, viz. That they *are all without eyes*: whereas any perſon, who has *eyes* himſelf, may ſee the contrary.

3. That the Greek poets have uſed ὀφθαλμὸς and ὄμμα, inſtead of the plural, Mr. T. has plainly proved indeed, by two inſtances, one from ÆSCHYLUS, and the other from CALLIMACHUS; which are ſufficient. But in all the other five Greek quotations, I believe, tho' I have not had time particularly to examine, that ὄμμα may be beſt interpreted of the *face* or *countenance*. As to βλέμμα, I cannot ſee, why it was mentioned at all, ſince it never ſignifies an *eye*: and I take all the quotations from the Latin and Engliſh poets, to be altogether as needleſs and ſupernumerary.

4. I am perſuaded, that a man may be a tolerable *maſter in language*, and *not know, that* PLATONIUS, *to give his diction a poetic elegance, employs a noun ſingular in a plural acceptation*; this being the very thing in queſtion. Had this ὄμμα been the common reading, Mr. T's comment might have been a good defence of it: but as he ſubſtitutes this word inſtead of another, this argu-

ment for it, which proceeds upon a ſuppoſition that a grammarian ought *to give his diction a poetic elegance*, can not be ſo readily admitted.

5. Thoſe who do not know, how converſant Mr. T. has been in the Greek language, may not think his reaſon concluſive for *rejecting* στόμα, viz. *becauſe* he *don't remember to have found, that an unnatural protuberance of lips, or a diſtortion of the mouth is ever expreſſed by* ἐξεστραμμένον τὸ στόμα. And thoſe who have been pretty converſant in that language themſelves, may be glad to ſee two or three of thoſe *examples* which, he ſays, *are to be amaſſed, where the participles paſſive from* ἐκστρέφω *and* διαστρέφω, *are coupled with* ὄμμα, *to ſignify the diſtortion of eyes.* An inſtance or two of ὄμμα, joined with the former, would have been more to the purpoſe, than moſt of thoſe he has produced about that word.

6. If ἐξεστραμμένον ſignify properly *diſtorted*, one would imagine, that it might be as well applied to the *mouth*, as to the *eye:* and in the maſques before TERENCE's *Comedies*, the *eyes* appear natural enough, but the *mouths* are *unnaturally diſtorted.*

7. Ομμα ſignifies the *aſpect*, *face*, or *countenance*, perhaps oftener than the *eye:* and if we ſuppoſe the author's meaning to be, that the whole *face* of theſe masks was *unnaturally diſtorted*; the ſenſe may be as true in all reſpects, and the grammarian's *diction* will ſtand in no need of vindication from an endeavour *to give it a poetic elegance.*

8. But I muſt not conceal the two moſt probable circumſtances, which may be urged in favour of Mr. T's emendation, both which he has omited. One is, that ὀφρῦς, the *eye-brows*, being mentioned juſt before, it was natural enough for the author to take notice of the *eyes* immediately after. The other, that the moſt proper ſignification of ἐξεστραμμένον being *turned the inner part outward*, this may be applied with the greateſt propriety to the *eye*, when that part of the white which is naturally hid within the eye-lid appears too much: and in this unnatural manner the *eyes* of theſe *masks* might have been formed. However, it may likewiſe be applied, tho' indeed not ſo properly, to an *unnatural protuberance of lips*, when the inner part of them is *turned outward*. So that unleſs an inſtance of ἐξεστραμμένον τὸ ὄμμα can be produced, which according to Mr. T. may very eaſily be done; its preference to ἐξεστραμμένον τὸ στόμα can not be evidently proved.

BAVIUS.

The VII *Ode of* ANACREON.

LOVE, arm'd with hyacinthine wand,
To me reluctant gave command,
With him unequal race to trie.
As through ſwift ſtreams, through woods we flie,
O'er craggy hills, and vales profound;
A lurking viper fix'd a wound.
My ſoul on wing affrighted roſe,
And flutter'd at my mouth and noſe:
I'd ſurely dy'd upon the place;
But fanning with ſoft wings my face,
LOVE cry'd, Since now my pow'r you prove,
Dare you ſtill ſay, you can not love?

D. D.

DOMESTIC NEWS.

C. *Daily Courant.*
P. *Daily Poſt-Boy.*
D P. *Daily Poſt.*
D J. *Daily Journal.*
DA. *Daily Advertiſer.*
S J. *St. James's Evening Poſt.*
L E. *London Evening Poſt.*
G E. *General Evening Poſt.*

THURSDAY, *June* 13. The queen has appointed ſundays and thurſdays to be her levee days, during her majeſty's ſtay at Kenſington. *DA.*

This day the parliament will meet at Weſtminſter. *DA.* —— *Prophecy fulfilled, as appears by the following paragraph:* This day the parliament met at Weſtminſter, and was prorogued to the 16th of July. *GE.*

Yeſterday Will. Gibſon ſtood on the pillory at the Royal Exchange, for forging ſeveral papers on the lady Maccartney. Papers were given among the populace intimating his innocency, which had ſo good an effect, that he was not pelted. *P.* —— *It was rather* ſo bad an effect; *ſince for this* forgery *he deſerved to have been* pelted *the more.*

A diſpenſation has paſs'd the ſeal, to enable the rev. Mr. Moggridge to hold the vicarage of Minehead, in the county of Suſſex, and dioceſe of Bath and Wells, &c. *DP.* —— Mr. Conundrum *ſays*, Mine head *cannot agree to this.*

They write from Paris, that the wife of Joſeph Denier, *alias* Lebane, had been put under an arreſt, at her houſe three miles from that city, and her letters ſeiz'd. *DP.*

Yeſterday Mr. Johnſon, a butcher in Brooks-market, walk'd from Hyde-park corner to Windſor and back again in 8 hours and a half: he was allow'd to perform it in 9 hours for a wager of 50 guineas. *DA.*

They write from Bath, that laſt week a poor waſherwoman was deliver'd of 4 boys, who were chriſtened by the names of the 4 Evangeliſts; but 3 of them are ſince dead. *DA.*

Married, laſt week, Sir Francis Skipworth of Warwickſhire, Bart. to miſs Cartwright, 2d daughter of Tho. Cartwright, of Aynho, Eſq; *LE.* —— *Strange, that my brother ſhould forget both* beauty and fortune.

Died laſt week the lady Wyvill, wife of Marmaduke. *DA.* —— A few days ſince, Chomley Turner, Eſq; lately choſen knight of the ſhire for the county of York. —— Yeſterday morning found dead in his bed at Newington Green, Mr. Glover, an eminent ſilk throwſter in Spittle-fields. *P.* —— We are aſſured, that Cholmley Turner, Eſq; is in good health. *C. June* 17.

FRIDAY, *June* 14. On tueſday being his majeſty's acceſſion to the throne, as the royal ſtandard was diſplaying in the white tower in the Tower of London, the ſame was, by ſome unknown hand, cut to pieces, and his majeſty's coat of arms was carry'd off undiſcover'd. *DJ.*

Yeſterday at a court of aldermen at Guildhall it was reſolved, that no gentleman who had been drank to by the lord mayor, as eligible to ſerve the office of ſheriff, ſhould pay a fine larger than 420 l. *C.* —— The ſame day the lord mayor drank to Benj. Moyer, Eſq; citizen and mercer as eligible, &c. *C.* —— An eminent Turkey merchant. *DJ* —— There is now 3550 l. in 3 per cent annuities, of money riſing from theſe fines, which with the intereſt at Midſummer, will make 4100 l. *DJ.*

A couple was lately married at Aſhford in Kent, whoſe ages together made 160; and there being dancing, the bride and bridegroom led up the firſt dance with all the gaiety imaginable. *DA.* —— *I ſuppoſe, they could not have* led up *a* ſecond.

Died a few days ſince at Mitcham, Mr. Tho. Hill, an eminent face painter. *DP.* —— On ſaturday in King-ſtreet, Weſtminſter, Mr. Pet. Redfield, baker in ordinary to his majeſty, ſaid to have died worth 10,000 l. *DJ.* —— On wedneſday in Siſe-lane, Mr. Boheme, an eminent Ruſſia merchant. *C. DP. DA.* —— Laſt night, near Queen's-ſquare, Weſtminſter, James Williams, Eſq; who has left upwards of 4000 l. to charitable uſes. *DJ.*

SATURDAY, *June* 15. Yeſterday being the firſt day of Trinity term, the right hon. the lord chancellor, and the judges went to Weſtminſter, &c. *C. P. DP. DJ.*

We hear that a ſquare will be built in Red-lyon fields, upon the earl of Salisbury's eſtate, and will be call'd Salisbury ſquare. *DP.* —— *I hear, that my brother, the* Critical Reviewer, *would have this* ſquare *to be an* octangular *one.*

On thurſday night at 12, one Thornley, a ſervant to Mr. Salter, a mercer in Henrietta-ſtreet, ſet out for S. Albans on foot, and came back 7 minutes before 9 in the morning: he immediately ſet out again, and came in 22 minutes after 10 in the evening. He was to have done it in 24 hours for 100 guineas, and he did it in 22 hours and 22 minutes. *DP.* —— Journeyman to Mr. Salt: wager and betts amounted to 500 l. 'twas generally thought he would perform it. *DJ.*

Yeſterday Mr. John Brinſden of Durham-yard, commonly known by the name of lord Bolingbroke's Brinſden, took the oaths of allegiance, abjuration, &c. *C.*

Yeſterday morning, between 12 and 1, a fire broke out at the houſe of his excellency monſieur de Chavigny, the French miniſter at Iſleworth; and in a few hours, the houſe and offices, together with all the rich furniture, was intirely conſum'd. His excellency's confectioner was burnt to death in his bed; his excellency himſelf was the firſt that diſcover'd it; the under cook, in his fright, running up ſtairs, inſtead of the contrary way, was drove from room to room by the flames, 'till he was at laſt forc'd to jump down from the top of the houſe into the garden, by which he is bruis'd in ſuch a manner, that his life is deſpair'd of. Neither the wearing-apparel of his excellency, nor any of his family were ſav'd. *DA.* —— Mr. Legroſſe, his confectioner. *DP.* —— Mr. Legar. The damage is computed to be at leaſt 20,000 l. *DJ.* —— The cook got down by a leaden pipe, but much wounded by ſome iron ſpikes. *DP.* —— The houſe was part of the eſtate of Sir Geo. Skipworth, who granted a leaſe to lady Mary Wortley Montagu, who let the remainder of it to the earl of Denbigh, who, during his abſence in the country, was pleaſed to accommodate M. de Chavigny with it. Two pictures, valued at 500 l each, belonging to the earl of Denbigh were burnt. The fire was occaſion'd by a ſervant's leaving a candle in the confectionary too near the wainſcote. *SJ. LE.*

Married, laſt week, John Ineledon, Eſq; of Devonſhire, to miſs Northcote, eldeſt ſiſter to Sir Henry, a lady of great merit, beauty, and a very plentiful fortune. *DP.*

Died on thurſday, at the ſpunging-houſe in the King's-bench priſon, the famous Japhet Crook, *alias* Sir Peter Stranger, who, about 5 years ſince, ſtood on the pillory, had his ears cut off, and his noſtrils ſlit, for forgery. *DP.*

MONDAY, *June* 17. Yeſterday the rev. Dr. Young preached before their majeſties and the royal family at Kenſington. *C.* —— The ſame day his majeſty's yachts the William and Mary, the Charlotte and Fubbs ſailed for Holland, to bring over the princeſs royal. *C.* —— The Fubbs and Katharine yachts. *P. DA.* —— This morning at 8 the yachts will fall down the river. *DP.*

Laſt ſaturday Mr. Sam. Manwaring, the blind youth, was choſen organiſt of St. Mary White-chapel. *DA.*

Yeſterday a fiſherman, his wife, and two boys, were found drown'd, the man and boys in the water, and the woman in the boat, near the ſtairs belonging to Somerſet-houſe. *DA.*

Married, on thurſday at St. James's, Mr. Jeſſer, an eminent attorney, to miſs Horſeman, an agreeable young lady of great merit and accompliſhments, and a fortune of 10,000 l. *DP.* —— Yeſterday at Lambeth, the rev. Mr. Nicholls, to miſs Mary Pointer of Newington Butts, with whom he had 4000 l. fortune. *P.*

TUESDAY, *June* 18. We hear that the right hon. Horatio Walpole, Eſq; is appointed embaſſador extraordinary and plenipotentiary to the court of Vienna. *DP.*

Yeſterday the 6 troops of horſe-yards, and the 3 regiments of foot-guards, receiv'd orders to be in Hide-park next ſaturday morning by 5, to be review'd by his majeſty. *DP. DJ.* —— Only the 3 regiments of foot-guards. *P.*

On friday, at a board of admiralty, Mr. Ric. Simms was appointed ſtore-keeper at Port-Mahon. *P.*

Yeſterday Capt. Lyell preſented to his grace the duke of Richmond 2 fine cats, or ſpotted lynxes, which he brought from Smyrna, accounted the moſt beautiful creatures that have been ſeen of the kind. *C. DP.* —— *And therefore certainly deſerve a place in theſe famous* Diurnals.

This morning the judges met in the Exchequer chamber at Weſtminſter, and choſe their circuits for the ſummer aſſizes, viz.

Norfolk: Lord chief juſtice Hardwicke. Mr. juſtice Denton.
Home: Ld. chief juſtice Eyre. Mr. juſtice Probyn.
Midland: Ld. chief baron Reynolds. Mr. baron Comyns.
Northern: Mr. juſtice Page. Mr. juſtice Reeve.
Weſtern: Mr. baron Carter. Mr. baron Thompſon.
Oxford: Mr. juſtice Forteſcue Aland. Mr. juſtice Lee. *SJ. LE.*

King's college, Cambridge, June 17. On ſaturday our viſitor caus'd a bill to be fix'd on the chapel door, declaring our laſt election of Vice-provoſt, and other college officers to be void, and commanding another election before July 15: however our people ſeem reſolv'd to keep their offices. *LE.*

Merton college Oxford have return'd Dr. Martyn and Dr. Wintle (phyſicians) and the rev. Dr. Meadowcourt, to the archbiſhop of Canterbury, for him to chuſe one for warden of that college, in the room of Dr. Holland, deceaſed. *LE.*

Mr. Will. Selwin is appointed receiver-general of the land-tax, for the city of London and county of Middleſex, in the room of Col. Robinſon, the late chamberlain, deceaſed. *LE.* —— We hear that he will be appointed. *C. DA. June* 19. —— He is appointed. *P. DP.* June 19.

Married, laſt week, —— Baſſet, Eſq; to the 2d daughter of Sir Will. Courtenay, Bar. *DP.*

Died, on thurſday at Bath, Major John Hanbury, knight of the ſhire for Monmouth. *DJ.* —— On friday. *DA.* —— On ſunday at Frogmore near Windſor, her grace the dutcheſs of Northumberland. *D P. D J. D A.*

WEDNESDAY, *June* 19. Yeſterday in the afternoon, one of his majeſty's meſſengers arrived with advice, that the princeſs of Orange was arrived at the Hague in good health, and waited the arrival of the yachts, in order to embarque for England. The prince of Orange is ſet out for prince Eugene's camp. *P.*

James Oglethorp, Eſq; arrived laſt ſunday from South Carolina, in the Aldborough man of war, at S. Helens, and ſet out immediately for his ſeat at Weſtbrook-place, near Godalmyn in Surrey. *DJ.*

Married yeſterday, at S. James's church, Stephen Bray, Eſq; of Iſleworth, to the hon. miſs Arabella Paſton, a fortune of 20,000 l. *P.*

From the PEGASUS *in Grub-ſtreet.*

SIR,

I Confeſs, I knew nothing of Dr. CHISHULL's *Appendix*; but *that ignorance of mine* was not ſurely ſufficient for Mr. T. to ground *ſo long a letter* upon, as that in your Journal of this day. You may remember I did not charge upon him, as a fault, his not being acquainted with CHISHULL's or SPON's readings. What I objected was, his going ſo far from the reading, he had before him, without neceſſity; ſubſtituting what was ungrammatical, or not agreeable to the context, when the change of a ſingle letter would have untied the knot; and *miſunderſtanding the general deſign of the Inſcription*. To theſe he pleads guilty, or is ſilent; and the retorting upon me, what I had not conſider'd as criminal in him, is quite beſide the purpoſe.

That *we are both miſtaken is true*; but *not in the ſame degree*, I apprehend. The reading I approv'd, differs from the true one (as given by Mr. T.) *only in the turn of one ſentence*; the alteration, Mr. T. offers, as ſpecimens of true literal criticiſm, *pervert the ſenſe of the whole piece*, indeed in ſome places *leave no ſenſe at all:* and this I imagine *it concerned the publick to know*, unleſs Mr. T. intended the nine learned pages of his *Preface* for *his particular friends only*. —— I am ſorry he ſhould *ſuſpect* my manner of treating him, to be mere *complaiſance:* I aſſure you, Sir, and him, my real opinion is, that he is an excellent *Engliſh critic*, and that he had better have let Greek alone.

I am, Sir,
your humble ſervant,

June 6th, 1734. N. A.

Remarks on THE MAN OF TASTE's *account of the* Grub-ſtreet Journal, *continued*,

'Every body knows that 'tis' [then *every body knows*, that there is ſuch a Paper; which cannot be ſay'd of ſome Papers which come out weekly, tho' with the title of *Univerſal*;] 'never call'd for, but on this account'; [in hope of finding ſomething *malicious* in it: by and by this hiſtorian aſſigns another cauſe of its being *call'd for* and *read*, and thereby proves himſelf to be *no-body*:] 'and every underſtanding reader' [he means *every* one, who *reads* and *underſtands* like himſelf,] 'is diſappointed, 'if a chance correſpondent helps out the poor hungry 'author with a little running ſenſe, to feed him for the 'day'. —— If every reader *calls for* this Paper, *in hope* of finding ſomething *malicious* in it, as was aſſerted above, how can *every underſtanding reader* be *diſappointed*, in finding *a little running ſenſe* in it, provided that ſenſe be *malicious*, and ſo *make amends for the dullneſs* of the former week? —— Had this hiſtorian been one of theſe *underſtanding readers*, he would have known, that Mr ATTICUS was *a chance correſpondent*; and therefore would neither have confounded him with Mr. BAVIUS, nor decried our *Journals* in general, becauſe Mr. ATTICUS had communicated *a little running ſenſe*. —— Tho' he aſcribes our *Journal* to *authors* a little lower, he here attributes it to one; whom, in an unchriſtian manner, he upbraids with being *poor* and *hungry:* forgetting, how juſtly the authors celebrated in the *Dunciad*, (and perhaps himſelf) have cenſured the morality of Mr. POPE, in ridiculing the *poverty* of our members; a very common calamity indeed, but not our choice, and conſequently not a crime. —— But *hungry* perhaps is to be taken in a figurative ſignification, and then it is rather a commendation of the *poor author*, who is repreſented as having a great *hunger* after *a little ſenſe*. Tho' as this *ſenſe* is called *running ſenſe*, alluding probably to ſome *running* liquid, one would have thought, that the epithets added to the *author*, ſhould have been *poor* and *thirſty*. But then again this *running ſenſe* being to *feed* the author *for the day*, it ſeems to intimate ſomething more ſubſtantial, and to allude not to a *running* liquid, but to ſome *running* creature.

EPIGRAM.

A famous critic, call'd THE MAN OF TASTE,
On a fam'd painting late this judgment paſt:
Nor good, nor bad, it gives no pain, or pleaſure.
I fear this judgment wanted weight or meaſure.
Pictures and poems, if regard be had
To HORACE; ſtill are very *good*, or *bad*.
Be this as 'twill, it caus'd no little wonder:
Painter or critic here had made a blunder.
The dame ſo fair, the chief who rough and ſtern is,
Deſign'd for JUDITH were and HOLOFERNES:
The critic, ſpite of ſcripture, fain would have it,
Painted for ABIGAIL and ſmooth young DAVID.
To pleaſe 'em both, I'll own each underſtood
His art: —— and then the piece is *bad* and *good*.
'Tis a fine JUDITH, as the painter wrought it;
But a damn'd ABIGAIL, as the critic thought it.

MÆVIUS.

FOREIGN NEWS.

THURSDAY, *June* 13. —— *Verſailles, June* 17. The king has made the Marq. d' Aſfeldt, and the duke de Noailles, marſhals of France. *P. DP. DJ* —— The 10th the parliament ordered a book intitled, *Lettres Philoſophiques, by* M. V——e to be torn and burnt by the common executioner. *DP.* —— M. de Voltaire. *DJ.*

FRIDAY, *June* 14. —— *Rome, June* 2. The German army near Bitonto conſiſted of 7000 foot, and 2400 horſe: the number of the ſlain, wounded, and priſoners, is 6600 foot, 180 cuiraſſiers, and 400 Huſſars: the Spaniards loſt 1300 men. *DJ.*

SATURDAY, *June* 15. —— *Vienna, June* 9. Laſt night an expreſs arrived with advice that our troops had entirely defeated a body of the enemy at Colorno. *C* —— *Amſterdam, June* 22. Letters from Italy confirm the account of the advantage gain'd over the Imperialiſts in the Parmezan, and agree, that they loſt at leaſt 800 men, and the French not above 150. *DP.*

Dantzick, June 5. The French have taken 3 or 4 Ruſſian ſhips. *P.* —— *From the camp before Dantzick, June* 12. The Ruſſian fleet arrived this morning: it conſiſts of 14 ſhips of the line, 8 frigates, 1 ſnow, 1 fire-ſhip, and 2 bomb-veſſels, carrying in the whole 1190 guns, and 8808 men. *DP. DJ. DA.*

MONDAY, *June* 17. —— *Paris, June* 23. The duke de Richlieu is ordered, with his regiment of foot, to leave the army on the Rhine, and repair to that in Italy. *DA.*

TUESDAY, *June* 18. —— *Dantzick, June* 8. King Staniſlaus remov'd in a lucky hour to the quarter call'd the New City: for his late apartments in the Old were twice that ſame day ſet on fire by bombs. In a late meeting of the ſeveral orders of this city, one of the principal members, in a long and pathetic ſpeech, having ſet to view the fatal hazards of war, propoſed to accommodate matters with the enemy, when a ſcimiter was preſented to his throat, and he ſtop'd, or had never ſpoke more. 'Tis impoſſible to deſcribe the confuſion that enſued, the orator was ſpirited away by his friends. *P.*

WEDNESDAY, *June* 19. The marſhal de Villars died at Turin the 17th inſt. N. S. aged 84. *C. P.* — in his 83 year. *DP.*

Yeſterday Bank Stock was 137, 137 ½ half. India 147. South-Sea Trading-Stock 80, 79 a 1 half. Old Annuities 105, 103 3 4ths, 104. Ditto New Annuities 105 1 4th, 104 1 half, 105. Three per Cent. Annuity 94. Million Bank 107. African 22. York Buildings 2 3 4ths. Royal Aſſurance 94. London Aſſurance 12. New Bank Circulation 7 l. Prem. South-Sea Bonds 2 l. 2 s. a 2 l. Prem. India ditto 2 l. 16 s. a 2 l. 14 s. Prem. Three per Cent. ditto 1 l. 8 s. Prem. Engliſh Copper 1 l. 14 s. Welſh ditto Books ſhut.

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Did ride with many a Good-morrow,
Crying, *Hey for our Town*, thro' the Borough.
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